Apply via the link by June 25 at 11:59 p.m.
https://gsas.yale.edu/gsas-professional-experience-gpe-fellowship-application

---

Curatorial Assistant for Exhibitions Fellow—Beinecke Rare Book and Manuscript Library

Mentor: Rachel Herschman, Exhibitions and Publications Program Director, Beinecke Rare Book and Manuscript Library

Fellow Title: Curatorial Assistant for Exhibitions Fellow—Beinecke Rare Book and Manuscript Library

Organization Name: Beinecke Rare Book and Manuscript Library

Organization Website: https://beinecke.library.yale.edu/

Organization Description:
The Beinecke Rare Book and Manuscript Library at Yale University is one of the world's largest libraries devoted entirely to rare books and manuscripts. Opened in 1963, it supports scholarship across the humanities with unparalleled collections ranging from ancient papyri, medieval manuscripts and early modern texts to American literature, African American arts, and works by living authors. Housed in an iconic marble building designed by Gordon Bunshaft of the architecture firm Skidmore, Owings & Merrill, the Beinecke is a vital cultural center for research, exhibitions, and knowledge creation, advancing Yale Library's mission to inspire discovery and critical inquiry across disciplines. Beinecke exhibitions are a core tenet of the Library's programming. These deeply researched presentations serve as an entry point for public engagement; highlight new scholarship; support student learning; and offer opportunities to spark new research and foster dialogue around the collection.

We seek a Curatorial Assistant for Exhibitions Fellow to support the Exhibitions and Publications Program Director and assist curators with preparations for an upcoming Beinecke exhibition on medieval fragments (as well as other exhibitions as assigned).

GPE Fellow Responsibilities:
Fellow responsibilities may include:

- Assists curators as well as the Exhibitions and Publications Program Director with exhibition planning, organization, and checklist research
- Gathers information about exhibition objects; maintains and updates exhibition checklists

- Collaborates with exhibition productions staff and curators on layout development including handling of collections objects and documenting page openings
- Clears image permissions for publications

Desired GPE Fellow Qualifications:
A strong candidate for this position would be a graduate student in the humanities with an interest in a career in museums or libraries, especially curatorial affairs and publishing. They should possess outstanding attention to detail, strong written and oral communication skills, and have the ability to work independently on assigned tasks and to meet agreed-upon deadlines. Familiarity with the conventions of collections research and/or research experience working with rare books, manuscripts, or archival materials preferred. Expertise in medieval studies (any geography) and proficiency in relevant language(s) preferred but is not required.

GPE Fellow Learning Objectives:
This position offers an opportunity for those curious about careers in museums, galleries, and libraries to gain an understanding of some of the fundamentals of exhibition development. In this role, the Fellow will learn about the curatorial process for exhibitions that showcase fresh scholarship in accessible ways to welcome new audiences.

Number of Available Positions: 1