

To apply for a GPE Fellow position: Submit an updated resume and cover letter to [gsasprofessionaldevelopment@yale.edu](mailto:gsasprofessionaldevelopment@yale.edu) with the subject header “[Name of Fellow position]” by Sunday, July. 14 at 11:59 p.m.

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## **Curatorial Division Fellow – Yale Center for British Art - Yale Center for British Art**

**Mentor: Charlotte Lowrey, Curatorial Project Manager, Yale Center for British Art**

**Fellow Title: Curatorial Division Fellow – Yale Center for British Art**

**Organization Name:**

Yale Center for British Art

**Organization Website:**

Britishart.yale.edu

**Organization Description:**

Founded by Paul Mellon (Yale College, Class of 1929), the Yale Center for British Art is the largest museum outside of the United Kingdom devoted to British Art. Located in the final building designed by Louis I. Kahn, the YCBA is a focal point for modernist architecture. It is free and open to all. Curatorial Division Fellow – Yale Center for British Art

**GPE Fellow Responsibilities:**

Working with the Curatorial Project Manager, the Fellow will assist with researching collection artists and compiling biographical data for collection files and the museum’s database TMS (The Museum System). More specifically, the Fellow will prepare reports and share research on biographical findings back with curators, which will then be incorporated into new didactics for the Yale Center for British Art’s permanent collection reinstallation, opening to visitors in Spring 2025.

**Desired GPE Fellow Qualifications:**

The Fellow will have excellent research skills, demonstrate attention to detail, and be able to work independently and meet project deadlines.

**GPE Fellow Learning Objectives:**

The Fellow will have to work independently and perform art historical research. The Fellow will also learn about basic project management, collections maintenance, and museum administration, shadowing the Curatorial Project Manager in work leading up to the reopening of the YCBA, which will involve interacting with many other departments across the museum, including Curatorial, Collections Information Access, and Design.

**Number of Available Positions:**

1