

To apply for a GPE Fellow position: Submit an updated resume and cover letter to gsasprofessionaldevelopment@yale.edu with the subject header “[Name of Fellow position]” by June 25 at 11:59 p.m.

Paper Conservation Fellow - Yale Center for British Art

Mentor: Soyeon Choi, Head of Paper Conservation, Yale Center for British Art

Fellow Title: Paper Conservation Fellow - Yale Center for British Art—Yale Center for British Art

Organization Name: Yale Center for British Art

Organization Website: britishart.yale.edu

Organization Description:

The Yale Center for British Art houses the largest collection of British art outside the United Kingdom, encompassing works from the fifteenth century to the present in a range of media. The Center offers a vibrant, year-round program of events and exhibitions in person and online. Presented to the university by collector and philanthropist Paul Mellon (Yale College, Class of 1929), the museum opened to the public in 1977. It is free and open to all.

GPE Fellow Responsibilities:

- Conduct object-based research to identify works suitable for teaching technical art history
- Investigate related holdings in rare books, artists’ manuals, and institutional archives
- Organize selected works into thematic units that could support future course development
- Draft annotated lists and short teaching guides with references, images, and metadata
- Present a summary of findings and recommendations at the end of the semester

Desired GPE Fellow Qualifications:

The Fellow will have strong writing and research skills, demonstrate a high level of attention to detail, and be able to work independently and meet project deadlines. A preference will be given to those applicants with a background in art history, history of science/technology, conservation, or visual studies; an interest in object-based teaching and learning, technical art history, or museum education is beneficial.

GPE Fellow Learning Objectives:

The successful candidate will gain invaluable exposure to museum collections, curatorial thinking, and conservation-informed research. They will gain experience with course concept

development and curricular planning in a museum context. The Fellow will receive mentorship from a paper conservator and will have opportunities for interdisciplinary collaboration. They will also gain insight into Yale's museum, library, and archival holdings and how these collections can support teaching.

Number of Available Positions: 1