

To apply for a GPE Fellow position: Submit an updated resume and cover letter to [gsasprofessionaldevelopment@yale.edu](mailto:gsasprofessionaldevelopment@yale.edu) with the subject header “[Name of Fellow position]” by Dec. 3 at 11:59 p.m.

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## **Next Generation Programs Fellow - Institute for the Preservation of Cultural Heritage**

**Mentor: Mariana di Giacomo, Natural History Conservator at the Yale Peabody Museum and Chair of the Shared Conservation Laboratory, Institute for the Preservation of Cultural Heritage**

**Fellow Title: Next Generation Programs Fellow**

**Organization Name:**

Institute for the Preservation of Cultural Heritage

**Organization Website:**

<https://ipch.yale.edu/>

**Organization Description:**

The Institute for the Preservation of Cultural Heritage (IPCH) is the collaborative and programmatic nexus of preservation and conservation expertise across Yale’s extraordinary libraries, museums, and special collections. Working at the intersection of the arts, sciences, and humanities, IPCH works in the core areas of collections conservation and stewardship, ground-breaking research, and teaching, learning, and mentorship programs that engage students, faculty, and the public from across campus and around the globe. IPCH also serves as the home of a nascent initiative, "Conservation at Yale" that will connect, promote, and support the small but highly expert community of conservators across Yale's collecting divisions.

**GPE Fellow Responsibilities:**

Working with the Chair of the IPCH Shared Lab and members of the Conservation at Yale Steering Committee, the Next Gen Program Fellow will assist IPCH’s long-range program goals by researching the landscape of pre-professional and cohort-building programs across the museum domain, and then developing a flexible, repeatable “menu” of social and professional development opportunities, with prospective budgets and program plans, that can be offered to Yale’s cohort of conservation trainees in cooperation with a variety of staff members. Members of the cohort (approx. 10 at a time) range from postbaccs preparing to apply to grad school, master’s degrees students on supervised internships, and recent MA graduates completing advanced training fellowships. Yale’s collections are a highly sought-after training site for this specialized hybrid art-science-humanities career due to the depth of Yale’s cultural and natural history collections and internationally renowned staff experts. The community has identified equitable and inclusive training experiences as a priority concern, reflecting all that Yale Collections has to offer, broadening early career exposure, building networks, and reducing repetition of labor across divisions. The work of the fellow will directly and strategically support

the new role of Director of Engagement at IPCH, anticipated to start in Spring 2024, who will be able to implement and build upon the fellow's work. The fellow will have a dedicated desk and workspace within the IPCH offices in the Collections Study Center on Yale's West Campus.

**Desired GPE Fellow Qualifications:**

The fellow would ideally have basic familiarity with working with museum collections care and/or with professional development programming for early-career learners. They should have a well-developed understanding of diversity, equity, inclusion, and belonging principles and be prepared to apply them thoughtfully to program development for diverse cohorts. They must be reliable, able to work independently, understand formative evaluation, and be committed to producing a clear and costed final deliverable(s). They must be willing to meet with both staff and members of the trainee cohort during their assignment.

**GPE Fellow Learning Objectives:**

This is a unique professional development opportunity for someone interested in the conservation profession or museum/life-long learning education practices. In addition to gaining an understanding of the national landscape of the field, the fellow will have substantive interactions with a variety of Yale's cultural heritage experts and students, and play a role in helping strengthen cross-collection collaboration. They will be expected to undertake this work with creativity and ambition, and they are offered the opportunity to develop a program structure that will endure and evolve.

**Number of Available Positions:**

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