

To apply for a GPE Fellow position: Submit an updated resume and cover letter to gsasprofessionaldevelopment@yale.edu with the subject header “[Name of Fellow position]” by Dec. 3 at 11:59 p.m.

Art Books Editorial Fellow - Yale University Press

Mentor: Kate Zanzucchi, Director of Editorial, Design, and Production, Art Books, Yale University Press

Fellow Title: Art Books Editorial Fellow

Organization Name:
Yale University Press

Organization Website:
<https://yalebooks.yale.edu/>

Organization Description:

Founded in 1908, Yale University Press is one of the largest university presses in the United States specializing in books. The Press’s mission is to publish serious works that further scholarly investigation, advance interdisciplinary inquiry, stimulate public debate, educate both within and outside the classroom, and enhance cultural life. Among its many strengths, the Press is a leader in the field of art and architecture, publishing major exhibition catalogues and groundbreaking scholarly monographs. The Arts Books group within the Press oversees the editing and production of art and architecture titles.

GPE Fellow Responsibilities:

The Art Books group at Yale University Press seeks a fellow to participate in editorial tasks at all stages of a book’s production. The fellow will learn editorial skills including how to format manuscripts for editing, how to review and mark corrections on page layouts, and how to proofread jacket copy and indexes. Depending on interest, the fellow may also have the opportunity to learn production skills including organizing and assessing art files and preparing page layouts PDFs for marketing.

Desired GPE Fellow Qualifications:

The candidate should possess excellent organizational and communication skills, as well as have the ability to pay attention to detail and work independently. We are seeking a candidate with an interest in editing and/or book production. Previous publishing experience is preferred but not required.

GPE Fellow Learning Objectives:

The fellow will gain an overview of the editing and production process involved in making a book and will have the opportunity to learn and practice editorial skills.

Number of Available Positions:

1