Apply via the link by June 25 at 11:59 p.m.
https://gsas.yale.edu/gsas-professional-experience-gpe-fellowship-application

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Archives Fellow—Archives Department, Yale Center for British Art

Mentor: Elizabeth M. Wilkinson, Chief Archivist, Archives Department, Yale Center for British Art

Fellow Title: Archives Fellow—Archives Department, Yale Center for British Art

Organization Name: Archives Department, Yale Center for British Art

Organization Website: https://britishart.yale.edu/

Organization Description:
The Yale Center for British Art houses the largest collection of British art outside the United Kingdom, encompassing works from the fifteenth century to the present in a range of media. The Center offers a vibrant, year-round program of events and exhibitions in person and online. Presented to the university by collector and philanthropist Paul Mellon (Yale College, Class of 1929), the museum opened to the public in 1977. It is free and open to all.

GPE Fellow Responsibilities:
The Fellow will:
- Collaborate with the Chief Archivist and archives staff to further develop the oral history program
- Have the opportunity to identify significant individuals and topics pertaining to the museum's history and the history of British art in accordance with the Fellow's interests and expertise
- Conduct in-depth scholarly research on those subjects in preparation for interviews
- Craft questions and conduct oral history interviews virtually or in person
- Prepare transcriptions for review
- Provide access to oral history recordings and transcripts

Desired GPE Fellow Qualifications:
The Fellow will receive training in oral history theory and practice, but some background in the principles and/or practice of oral history is desired. A successful candidate will have strong research and writing skills, and will be self-directed, detail-oriented, and able to work in a

collaborative environment.

GPE Fellow Learning Objectives:
This project is an excellent learning opportunity for students interested in using oral histories as a research method and to refine their archival research skills. The Fellow will also gain an understanding of archives: what they are, why they are important, and obtain an inside view of a museum archival operation.

Number of Available Positions: 1