Apply via the link by June 25 at 11:59 p.m.
https://gsas.yale.edu/gsas-professional-experience-gpe-fellowship-application

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Graduate Professional Experience (GPE) Fellow, Research Programs—Yale Center for British Art

Mentor: Christina Ferando, Head of Research, Yale Center for British Art

Fellow Title: Graduate Professional Experience (GPE) Fellow, Research Programs—Yale Center for British Art

Organization Name: Yale Center for British Art

Organization Website: https://britishart.yale.edu/

Organization Description:
Opened in 1977 through the generosity of Yale graduate and philanthropist Paul Mellon, the Yale Center for British Art holds the largest and most significant collection of British art outside the United Kingdom. The collection spans more than five centuries and is the foundation for a museum uniquely focused on the histories, legacies, and shifting contexts of British art. Housed in a celebrated modernist building designed by Louis I. Kahn, the museum is situated on the Yale University campus in the city of New Haven. It is free and open to all.

GPE Fellow Responsibilities:
The Research Department at the Yale Center for British Art seeks a Graduate Professional Experience (GPE) Fellow to support interdisciplinary research programming in Fall 2026. Working closely with the Head of Research, the Fellow will contribute to the planning and delivery of faculty- and graduate-focused programs that foreground object-based inquiry, critical dialogue, and collaborative learning.

Faculty Conversations

A central focus of the fellowship will be the Research Department's Cross-Disciplinary Faculty Conversations program—small, informal, interdisciplinary discussions that bring together faculty and museum and library professionals to explore how works of art can open new lines of inquiry across disciplines. During the fall, these conversations will be shaped around broad questions of landscape, environment, and ways of seeing, drawing in particular on two exhibitions on view, Sightlines: British Landscape Photography, 1840 to Now, and John Constable: The Landscape

Reimagined.. Sessions take place in the galleries and Study Room and emphasize dialogue and shared questioning rather than object-specific expertise.

The GPE Fellow will:

Work with Research staff and faculty participants to identify works of art from current exhibitions and the permanent collection that support shared thematic questions related to landscape and environment.

Help shape and guide gallery- and Study Room–based conversations, supporting a discussion-driven, interdisciplinary format.

Conduct background research and assist with preparing object lists, prompts, and brief contextual materials.

Support logistics, facilitation, and documentation for fall Faculty Conversations.

Graduate School Faculty Conversations (Pilot)

The GPE Fellow will also support the development and launch of a pilot Graduate School version of the Faculty Conversations, adapting this model for graduate-led and graduate-centered discussion.

Responsibilities may include:

Assisting with the conceptual development of the pilot program and its structure.

Identifying a graduate student facilitator—or serving as the facilitator themselves—to lead a graduate-focused object-based conversation.

Leading or coordinating an interdisciplinary graduate-level conversation in the galleries connected to fall exhibitions, Sightlines: British Landscape Photography, 1840 to Now and John Constable: The Landscape Reimagined

Extraction Study Day & Related Programming

In addition, the GPE Fellow may assist with a research-driven study day on the concept of "Extraction," including an on-site visit to the Stone Creek Quarry in Branford, CT.

The Fellow may:

Support research and program development focused on themes of extraction, materiality, landscape, and artistic practice.

Assist with coordination between Research Department staff and external partners, including the identification of participants for the study day.

Help identify key questions and overarching conceptual frameworks

Contribute to planning and on-site support for study-day programming, including preparatory research and the development of participant materials.

Desired GPE Fellow Qualifications:

The ideal candidate is a current Yale graduate student with strong interest in interdisciplinary research, museum-based inquiry, and academic programming. They will bring excellent research and writing skills, comfort working closely with works of art and primary visual material, and the ability to synthesize complex ideas across disciplines. The Fellow should be an attentive listener and collaborative contributor, able to support and help guide discussion-based, object-centered conversations with faculty and graduate students in an informal gallery or Study Room setting. Experience or demonstrated interest in facilitation, teaching, or academic convening—particularly across fields such as art history, environmental studies, humanities, or social sciences—is highly valued. Candidates should be highly organized, reliable, and detail-oriented, with the ability to manage logistics, prepare contextual materials, and support programs both in person and remotely. Intellectual curiosity, comfort with open-ended inquiry, and a willingness to engage thoughtfully with themes such as landscape, environment, materiality, and extraction are essential, as is the ability to work collaboratively with Research Department staff and external partners in a professional academic environment.

GPE Fellow Learning Objectives:

This fellowship offers the GPE Fellow a sustained opportunity to develop professional experience at the intersection of museum practice, academic research, and interdisciplinary dialogue while building practical skills in research, facilitation support, and academic programming. Through close collaboration with the Research Department, the Fellow will conduct focused art-historical and contextual research in support of open-ended, object-based inquiry, contribute to the planning and execution of faculty- and graduate-centered conversations, and assist with facilitation in gallery and Study Room settings. The role

emphasizes shaping discussion prompts and conceptual frameworks that privilege dialogue over expertise, cultivating confidence as a convenor and facilitator. The fellowship also connects the Fellow with faculty, graduate students, and collections-based professionals from across Yale, offering insight into how museums function as active sites of research, pedagogy, and collaborative knowledge-making across disciplines.

Number of Available Positions: 1