Apply via the link by June 25 at 11:59 p.m.
https://gsas.yale.edu/gsas-professional-experience-gpe-fellowship-application

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Provenance Fellow—Yale Center for British Art

Mentor: Emmanuelle Delmas-Glass, Head of Collections Information Access Department, Yale Center for British Art

Fellow Title: Provenance Fellow—Yale Center for British Art

Organization Name: Yale Center for British Art

Organization Website: https://britishart.yale.edu/

Organization Description:
Opened in 1977 through the generosity of Yale graduate and philanthropist Paul Mellon, the Yale Center for British Art holds the largest and most significant collection of British art outside the United Kingdom. The collection spans more than five centuries and is the foundation for a museum uniquely focused on the histories, legacies, and shifting contexts of British art. Housed in a celebrated modernist building designed by Louis I. Kahn, the museum is situated on the Yale University campus in the city of New Haven. It is free and open to all.

GPE Fellow Responsibilities:
The Collections Information Access department of the Yale Center for British Art (YCBA) is responsible for sharing the museum's collections with visitors via the museum's online collections catalogue (https://collections.britishart.yale.edu/), and with cultural institutions at and beyond Yale University.

Working under the supervision of Emmanuelle Delmas-Glass, Head of the Collections Information Access Department, the Graduate Professional Experience Fellow will support the research of the ownership history of the painting collection with the goal of publishing it to the museum's online catalogue. The GPE Fellow will work independently and in consultation with the Head of Collections Information Access, the museum's painting curators, archivists, and librarians to contribute to the provenance research campaign currently underway at the museum.

Responsibilities:

- In depth research using specific online and library resources to identify the previous owners of the museum's paintings by Thomas Gainsborough, Thomas Daniell, James Ward, Zoffany, Richard Wilson, Walter Sickert, and William Hogarth

- Write provenance entries for YCBA paintings following the museum's provenance house style conventions
- Research biographical information on previous owners
- Use primary and secondary sources to produce bibliographic citations for ownership transactions

Desired GPE Fellow Qualifications:

This position will be a great fit for a PhD student with strong research, organizational and communication skills and a desire to gain experience in provenance research. Attention to detail is critical. Provenance research training will be provided.

GPE Fellow Learning Objectives:

The GPE Fellow will gain valuable skills in provenance research, provenance data standards, the YCBA's acquisition process, interdepartmental collaboration (particularly with the YCBA Paintings curators and Reference Librarians), and the YCBA's painting collection with a focus on Thomas Gainsborough, Thomas Daniell, James Ward, Zoffany, Richard Wilson, Walter Sickert, and William Hogarth.

Number of Available Positions: 1